

Medium

Painting, mixed media, installation, cultural and social issues, curatorial projects, arts and healing

Selected Solo Exhibitions | Artist in Residence | Public Art Awards

- 2017 Founder's Gallery, San Rafael Artworks Downtown – *Stories To Tell*
- 2016 Madrigal Gallery Sausalito: *feminine intuition*
- 2016 Gallery Route One, Project Space Guest Artist: *Stories to Tell: Discards & Variances*
- 2014 Towers Gallery, *How to Earn Your Cloud*, Cloverdale Ca.
- 2013 *A PLACE OF HER OWN* mural, 5 Elisabets, Barcelona, Catalunya, Fernando Borrás curator
- 2010-2013 SF Arts Commission Public Art-*Art in Storefronts, Chinatown*, 950 GRANT AVE., SF
- 2006 *Undiscovered Research*, Exhibition in conjunction with the Artist in Residence Program, The Legion of Honor, San Francisco
- 2005 February *Arts in San Francisco*, Borgia Fine Arts Gallery, S.F.
- 2003 *Juror Selections*, 2100 Webster Pan-Pacific Public Space, San Francisco, CA
- 2002 *Exhibition in conjunction with the Artist in Residence*, San Francisco Fine Arts Museums Auxiliary to the Legion of Honor's Surrealist Exhibition, *Dreaming with Eyes Wide Open*.
- 2000 *The Artist's Studio Exhibition and Artist in Residence*, M.H. de Young Museum, San Francisco, CA

Selected Group Exhibitions

- 2017 *Living in the Shadows*, Rutgers' Center for Women in the Arts and Humanities
- 2016 *Vision*: Curators Gutfreund and Cornett and Unitewomen.org; Kaleid Gallery San Jose
- 2015 Curatorial Residency and Director, SOMArts -*A PLACE OF HER OWN*
- 2014 Invitational Installation Artist for SOMArts Cultural Center's *DISPLACED* exhibition
- 2014 *EATING CULTURES: Stop Consuming Our Women and Children*, SF CA
- 2013 *Alchemy*, Chapter 2, Guest artist for *Dia de Los Muertos*, Rene Yanez curator, SF, CA
- 2013 *underCurrents & The Quest for Space, Human Trafficking: A Rich Cultural Tradition*, SOMArts, SF
- 2012 *How to Earn Your Cloud*, Curator Inson Choy for the Museum of Art Los Gatos.
- 2012 *Discards & Variances II, A Look at Human Trafficking*, Chinese Historical Society, SF, CA
- 2012 *Arts of Pacific Asia*, Invitational Contemporary Arts Initiative, Fort Mason, SF, CA
- 2011 *INdiVisible, 3 Artists* UC Santa Barbara MC Gallery, Santa Barbara
- 2011 *Women Artists of the Bay Area*, Donna Segar juror, O'Hanlon Center for the Arts, CA
- 2011 *Discards & Variances*, Yerba Buena Center for the Arts, RBI Gallery, San Francisco
- 2009-2011 Curator, *A PLACE OF HER OWN*, AAWAA - De Young Museum, Driftwood, SomArts Cultural Center and as a healing project for the SF Arts Comm's Arts and Communities Innovative Partnerships.
- 2009 *5th Annual National Self Portrait Exhibition*, Zhou B. Art Center, Chicago. Juror: Gregg Hertzlieb, Director and Curator of the Brauer Museum of Art, Indiana.
- 2009 *Hybridity*-Guest Installation Artist, Rio Yanez Curator, SomArts Cultural Centre, San Francisco
- 2009 *A Place Of Her Own*, AAWAA, Curator and artist, de Young Museum, Artist in Residence, San Francisco
- 2008 *East Meets West*, ArtSF Gallery, 49 Geary Blvd., San Francisco
- 2007 Guest Curator: *Cheers to Muses*, Contemporary Works by Asian American Women, Chinese Culture Center, SF

Selected Grants/ Awards/ Residencies

- 2017 San Francisco Arts Commission, Prequalified Artist Pool for upcoming public art commissions
- 2016 FridaCalico Artist in Residence, San Rafael, CA – Renee Baldocchi award
- 2016 Asian Pacific Islander Cultural Center’s Curatorial Choice “Presented by” Award for PLACE
- 2016 Gallery Route One, Project Space Invitational Award: *Stories To Tell: Discards & Variances*
- 2015 SOMArts Curatorial Fellow for A PLACE OF HER OWN, SOMArts Cultural Center, SF
- 2015 [CultureTrip: TOP 15 BEST GLOBAL SHOWS: A PLACE OF HER OWN](#), Britain
- 2013 #5 Elisbets - Artist in Residence, Barcelona
- 2009 De Young Museum Curatorial Artist in Residence, SF
- 2008 De Young Museum Artist in Residence, SF

Selected Publications and Interviews

- 2017 [“n. paradoxa” Intl. Feminist Art Journal](#), vol 39 Organising pp 80-85, London , “Interview with Cynthia Tom”
- 2016 [ERA 21, vol. 1, Czech Republic Magazine](#) - A PLACE OF HER OWN, Zuzana Morakova
- 2016 [Point Reyes Light House: Art to Transform the Soul](#) by Peggy Day
- 2016 [DigitalJournal.com, Marin Gallery Features Work on Human Trafficking](#), J Farrell
- 2015 [DigitalJournal.com](#) – Artist Uses Exhibitions as Vehicles for Healing, J Farrell
- 2015 [New York Times. SF Arts Monthly](#) – A PLACE OF HER OWN, Sura Wood
- 2014 [Marin IJ – Cynthia Tom’s Long Journey](#), Vicky Larson.
- 2013 [Yerba Buena Center video interview: Daily Lives](#), curator Abby Chen
- 2012 [Chronicle Ovation: Cynthia Tom Finds Her Place](#), Stephenie Wright Hession
- 2011 *Entering the Picture: Judy Chicago, The Fresno Feminist Art Program, and the Collective Visions of Women Artists* (New Directions in American History) edited by Jill Fields.
- 2011 Sydnie Kohara, CBS TV, A PLACE OF HER OWN
- 2011 KPFA Radio – A PLACE OF HER OWN, The Curator, Veronica Faisant, NPR
- 2011 Bay Times – Finding A PLACE for Women, A PLACE OF HER OWN
- 2010 NPR Radio- Tell Me More-Tony Cox, Wash, D.C., *Women Artists Find Their Place*
- 2011 *Traces: Politics and Poetics of post-colonial East-Asian women artists* by Laura Fantone PhD, University of Padua, Italy | Scholar, UC Berkeley for Gender professor Art Institute of San Francisco
- 2009 SF Chronicle's 96 Hours Visual Arts- Featured artist for SF Open Studios
- 2009 [“A Place of Her Own” – The Art of Cynthia Tom](#) by Michael Yochum
- 2008 ABC Channel 7 - *Profiles of Excellence, Emerging Leaders in San Francisco*
- 2007 *Cheers To Muses*, an Anthology of Contemporary Work by Asian American Women.
- 2005 Interview for television: Mandalay Productions, Intl.: *Quest for Beauty, Women Who Use Beauty as a Commodity*.
- 2003 *Women Artists of the American West*, Book and CD and curriculum, Susan Ressler PhD., editor, Purdue University Press.
- 2002 *Dreaming with Eyes Wide Open, Artist in Residence at the San Francisco Fine Arts Museums*, SF Arts Monthly
- 2001 *Art That Moves*, Ron Curran, editor-BANG magazine
- 1999 *Re-Orientation: Washington Square Gallery-* Gennie Rim, AsianWeek
- 1999 *Art Review*, Koret Gallery - San Jose Mercury News

1998 *Of Our Own Voice, Asian American Women Artists* –Anthology

Organizations

Founder-A PLACE OF HER OWN: arts based healing and transformative program for women of color
Board President- AAWAA, Asian American Women Artists' Association
Member Women's Caucus for the Arts
CA Lawyers for the Arts, Women's Caucus for the Art, International Museum of Women, De Young
Museum's Asian American Audience Development Committee

Selected Guest Lectures and Workshops

2009 – Present: Director of *PLACE OF HER OWN* – Arts based healing and transformation workshops
2016 Ca Lawyers for the Arts: Spotlight on the Arts _youth enrichment program. Cynthia Tom
Cultural Surrealist, Social Justice Artist.
2015 Social Impact, The Art and Process of Cynthia Tom, California College of the Arts, Oakland
2014 Social Impact Through the Arts, The San Francisco Foundation Center
2012 *Surrealism as Platform for Feminist Activism, The Art of Cynthia Tom*, College Art Association, LA
2012 *Social Justice, The Asian American Feminist, The Work of Cynthia Tom*, Asian American Studies,
SFSU
2012 *State of Asian American Women in the Arts*, College Art Association, New York
2012 *Re-Pairing*, re-imagine discarded treasures, sewing, mixed media, Yerba Buena Center for the
Arts, SF
2010 *A Place of Her Own* – Workshops with Asian Pacific Islander Legal Outreach
2009- 2011 Cynthia Tom, *Her Art, Feminism and Asian American women artists*, UC Berkeley and San
Francisco State Asian American studies lecturer
2009 Asia Society presents *Asian American Art: Feminism and the Arts*: Panel Discussion
2005 Artists and the Business of Art, Marketing yourself. AAWAA newsletter and workshops
2005 Mills College, *Asian American Women Artists', Their Work, Their Process, Their Progress*.
Cynthia Tom's Concepts, Art Dept., Mills College, Oakland, CA
2003 The De Young Museum, S.F., *Celebration*, collage Workshop-Concourse GG Park.
2002 The De Young Art Center, San Francisco– *Intuitive Collage, a mixed media workshop*
2002 The Legion of Honor and the de Young Museum Art Center, San Francisco
Artist demonstrations and process workshops during Artist in Residence.
2002 City College of San Francisco, Rick Rodriguez-professor – *Surrealism and the Psychology of*

Specialty Skills

Cultural and Community focused: Curatorial projects for civic engagement, PR, sales and marketing,
grant and project development, art exhibition preparatory and installation, Photoshop, Social Media
Development: Grant Writing

Images

www.Cynthiatom.com

<http://www.facebook.com/cynthiatomart/>

<https://www.flickr.com/photos/cynthiatom/albums/with/72157662711164405>