

A Bio

The song is Audrey!
One of the brightest emerging stars in jazz today. She's a captivating performer with a singular sound and style, pioneering her own path as a uniquely placed artist.

Anyone who has ever heard Audrey sing responds to her warmth, her sensuality and her emotional expression.

Audrey is a singer's singer who takes risks. She surprises and thrills with notes that push a melody to new heights.

Audrey's choice of material is eclectic and fascinating; she improvises unique transformations inside familiar jazz tunes; introduces fresh interpretations of favorite pop tunes and melts into Brazilian rhythms as if she were inside the song itself.

When Audrey interprets a song—whether it's a ballad-story or an up-tempo romp; a blues lament or a Latin groove; a swing standard or a soul oldie--the experience is always fresh and exciting.

Long before Audrey thought about being a vocal artist, she recalls that at a young age she was mesmerized by June Christy in concert. That experience remained a cameo, locked in her imagination, until music began to play a serious part of her life.

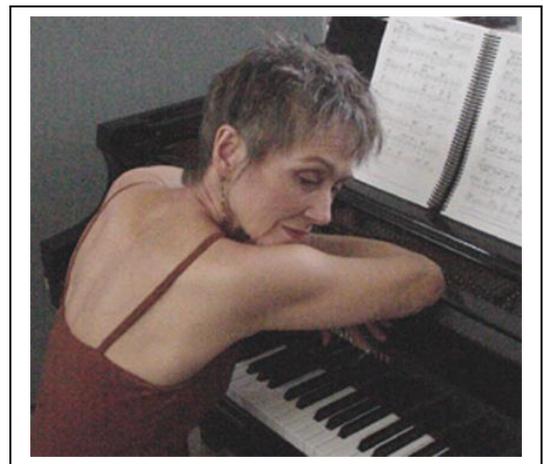
A native of New York, Audrey was classically trained on piano; she played acoustic folk and electric rhythm guitar during the folk-rock generation of Dylan and the Beatles. She studied dance (ballet and jazz) and acting (ACT, Actor's Workshop, etc.) and spent several years on stage in New York and in San Francisco.

Audrey found her calling as a legitimate jazz singer through vocal training with Sandy Cressman, who taught her to blend a resonant alto voice with a higher register - thus providing her with the chops to express a full range of musical ideas and ultimately, the freedom for jazz interpretation.

Audrey embraces many different styles, singers and songwriters, but the vocal artists that have had a lasting influence on her are Mark Murphy, Mary Stallings, and Nancy Wilson .

"..Wow! Audrey Shimkas, she can REALLY SING!"

--Jules Broussard, S F Bay Area jazz legend



"SF jazz vocalist, Audrey Moira Shimkas, is heavily influenced by the jazz greats Billie & Ella and contemporaries like Nancy Wilson, Mary Stallings, and Madeline Eastman--but her sound and style are uniquely her own."

This praise from Kaz Kazamura, owner of Yoshi's Jazz House & Japanese Restaurant, San Francisco's premier jazz performance house re: performances August & September:

"Audrey Moira Shimkas is a delightful presence with an abundance of warmth, wit, and sophistication. Though a jazz singer by training and temperament, Audrey takes obvious pleasure in a boundless repertoire. On her exciting, recent album "devil may care" (Anna's Jazz Island), Audrey puts her stamp on a sheaf of American and Brazilian standards, Rock/pop classics and Blues. It is Audrey's combination of musicianship, style and personality that sets her apart from other fine local vocalists and makes her the perfect musical choice for Yoshi's Lounge."

For Booking: Tel 415-847-8331

www.AudreyShimkas.com

