

Now booking

The Silva.Bell.Band

Dee Bell . Marcos Silva . Phil Thompson . Scott Thompson



*Dee and Marcos have both recorded on Concord Jazz and Laser Records
Each have performed professionally domestically & internationally
for over 30 years*

Dee has recorded with:

Stan Getz
Tom Harrell
Houston Person
Eddie Duran
Marcos Silva
John Stowell,
Barry Finnerty
Andy Narell
Al Plank
Vince Lateano
Pete Rugalo and more

Two albums in National top twenty

Marcos is the professor of
Brazilian Jazz studies at the
California Conservatory
Berkeley and has served as
Music Director for:

Toninho Horta
Flora Purim
Edu Lobo
and has recorded with too many
to name

Phil Thompson's CD *That Rio
Thing* was highly acclaimed. He

has performed with
Toninho Horta
Mark Murphy
Claudio Roditi
Pete Escovedo
and many more.

Scott Thompson is the first call
Brazilian bassist and has
recorded with Chico Pinheiro

Now booking

Dee Bell . Vocals

Discography:

Concord Jazz recordings:

Let There Be Love

with Stan Getz and Eddie Duran

One by One

with Tom Harrell and Eddie Duran

Laser Records recordings *Sagacious Grace*:

with Houston Person,

Al Plank,

John Stowell, and Michael Spiro

Silva • Bell • Elation

with Marcos Silva, Andy Narell and

Barry Finnerty, Scott Thompson,

Phil Thompson

Commendations:

Downbeat Magazine

voted Dee, Talent Deserving Wider Recognition for Female Vocals”for both Concord albums.

BAM Magazine

nominated *Let There Be Love* as the Best Debut Album and *One by One* as Best Jazz Vocal Album, both in their release years.

Let There Be Love

was a *Billboard* pick and won the Bay Area Golden Globe award.

Dee’s rendition of the title track

was chosen by Palo Alto records

own Dr. Herb Wong as the

signature interpretation of *Let*

There Be Love for the 1988 Hal

Leonard *Ultimate Jazz*

Facebook.

All three of Dee’s albums have been

in the top of the National airplay

charts for long runs with *Let There*

Be Love and *One by One* reaching

thirteen and nineteen respectively,

the “historic release” *Sagacious*

Grace at thirty-one and

Silva.Bell.Elation at fifty.

Marcos Silva . Piano

Multi-instrumentalist, composer, arranger and educator

Nominated for a Grammy,

Toured with

Paquito D’Rivera,

Bud Shank,

Dori Caymmi,

musical director for Flora Purim and

Airto Moreira for 23 years.

Marcos has written arrangements

for Dizzy Gillespie’s band and

replaced Gil Evans as arranger-

composer of Airto’s *Spiritual Mass*

in Germany.

Marcos heads the Brazilian Music

Department at the California Jazz

Conservatory in Berkeley.

Original compositions and

arrangements have been recorded

by Bud Shank, Herbie Mann, Toninho

Horta, Romero Lubambo, New York’s

Trio da Paz, Duduka da Fonseca as

well as Flora and Airto

Discography:

Marcos and Intersection *White &*

Black – Concord Records’

Crossover label.

Bud Shank’s *Tomorrow’s Rainbow*.

Ricky Encarnacion’s *One People,*

One Country, One Music;

Viva Brasil’s *Festa*; Viva Brasil’s

Messages.

Claudia Gomez’s *Salamandra*, a

first generation direct master

CD;

Tierradentro;

Madeleine Eastman’s *Art Attack*;

Claudia Villela’s *Asa Verde*;

Claudia Villela & Ricardo

Peixoto’s

Inverse Universe.

Terra Sul’s *MoJazz* release

Kindness of Strangers;

Harvey Wainapel’s *Ambrosia - The*

Music of Kenny Baron;

Damien Masterson’s *Intercambio*;

Sandy Cressman’s : *Homenagem*

Brasileira. (Produced)

Sempre no Coração.

Eddie Pasternak/Joel Evans

project *A Dozen Roses Ago*.

(Produced)

Airto’s *Missa Espiritual*, Struck

by lightning,

Flora & Airto’s *The Sun is out, The*

Magicians, Midnight Sun,

The Colors of Life, Queen of the

Night, Speak no Evil Flora’s Song ,

Mary Fetting’s (*Brazilian Footprints,*

Dee Bell (Silva. Bell.Elation,

Sherie Friedlander (10 Degrees

South,

Mary D’Orazi: *To Brasil and*

Bacharach, A Tribute (Produced)

Phil Thompson . Drums

released a masterful CD of his own

called *That Rio Thing*, which attracted

kudos from numerous music greats

and radio folk. “Phil Thompson is one

of those rare American drummers

who can play Brazilian rhythms

without any “English” accent

whatsoever. His interpretatin of

Brazilian music is flawless.” - Claudio

Roditi.

He performs (drums) with the Pete

Escovedo Orchestra, the Marcos

Silva quartet, Quarteto Sonando,

Viva Brasil, Cressman’s *Homenagem*

Brasiliera, and Toninho Horta,

Claudia Villela, Ricardo Peixoto, Dori

Caymmi, Mark Levine, Wild Mango,

Rhiannon, Mark Murphy, the Ray

Obiedo group, and dozens of others.

Scott Thompson. Bass

was raised in a music family, picked

up the drums at three, and moved

to the bass at thirteen. He is one of

the top Brazilian bass players in the

bay area and has performed with

Marcos Silva, Chico Pinheiro, and

the Souls of Mischief to name a few.