

Mason Bowen Bondi

2017-2018

The 2017-2018 body of work much of which was done in Island Park, Idaho in a garage in the woods. My experience in this remote place was isolating and also a discovery of freedom. The American west is a lonely and compelling place, wild and dangerous. The work focused on animal imagery and animal magic - the interplay between man and the wild animal realm - the lyrical exchange between beings emerged as deeply moving and frightening



Pink Horse

36"x36" patina on bronze



Big Horn

36"x36" patina on bronze



Gemini

8'x6' patina on bronze



Man and Horse

36"x 36" patina on bronze



Druid

48" x36" patina on bronze



Lonesome

48"x36" patina and chalk on bronze



Searchers

48"x36" patina on bronze



Three oars

36"x36" patina on bronze



Elk

8'x3' patina on bronze



Backyard and dog

48"x48" acrylic on panel



For Meg

36"x36" patina on bronze



Death Valley

48"x36" patina on bronze



In the backyard

48"x48" patina on bronze



Three Horses

12"x24" Patina on Bronze



Ghost Town

24"x24" Patina on Bronze



Beach

24"x24" Patina on Bronze



White Horse

24"x24" Patina on Bronze



Five Oars

24"x24" Patina on Bronze

1. Pink Horse - \$2,000
2. Big Horn - \$2,000
3. Gemini - \$8,000
4. Man and Horse - \$3,000
5. Druids - \$5,000
6. Lonesome - \$5,000
7. Searchers - \$5,000
8. Three Oars - \$2,000
9. Elk - \$6,000
10. Backyard and Dog - \$2,000
11. For Meg - NFS
12. Death Valley - \$5,000
13. In the Backyard - \$5,000