

JACQUELINE MALLEGNI

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Curatorial Projects

Curator, Commonweal Gallery, Bolinas, CA 2007 – 2012

RePose, site-specific installation based on the theme 'Geography of Hope' and the work of Wallace Stegner, Gallery Route One, Pt. Reyes Station, CA, 2008

Bindings: Two Artists Explore Interior and Environmental Spaces, Curator and Exhibiting Artist, SomArts Cultural Center Gallery, San Francisco, CA 2003

Multiple Haiku: An Environment, Claudia Chapline Gallery, 'East/West' Show, Stinson Beach, CA 2001

Selected Group Exhibitions

2018

Recall-Recapture-Remember, Tansey Gallery, Santa Fe and Denver

Noh Kimono, Orangeland Gallery, San Francisco, CA

2017

Hardly Strictly Mini Show, Bolinas Museum, Bolinas, CA

Paper, Paper, Paper, Taos Center for the Arts, Taos, NM

Alternate Views, City of Mud, Santa Fe, NM

2016

Neo-Tribal, City of Mud, Santa Fe, NM

Reflections from the Bottom of the Sea, MADE Contemporary Craft Gallery, Stinson Beach, CA West

Marin Review Release Exhibition, The Dance Palace, Pt Reyes Station, CA

2015

Axle Indoors, Peters Projects, Santa Fe, NM

Connections: Environmental Artists Exhibition, Pt. Reyes National Seashore Visitors Center

Connections: Environmental Artists Exhibition, Bay Model, Sausalito, CA

2014

Wilderness Acts, Leonora Curtin Wetlands Preserve, La Cienaga, NM

Wild Book Show, Gallery Route One, Pt. Reyes Station, CA

2013

Lucid Artists Residency Exhibition, Gallery Route One, Pt. Reyes Station, CA

2012

National Juried Encaustic Exhibition, Encaustic Art Institute of Santa Fe, Santa Fe, NM

2011

Future of the Past: Encaustic Art in the 21st Century, Boston Center for the Arts Back to Basics, Fuller Lodge Art Center, Los Alamos, NM

West Marin Review Release Party and Exhibition, The Red Barn, Pt Reyes Station, CA

2010

Journeys, Art at the Cheese Factory, Marin Cheese Factory, San Geronimo, CA

2009

Friends Along the Journey, BCG Master Members Exhibition, San Rafael, CA Berkeley Mills, Baulines Craft Guild, Berkeley, CA

2008

Art Within The Weal, Staff Exhibition, Commonweal, Bolinas, CA

The 3rd Dimension: Contemporary Sculpture, O'Hanlon Center for Art, Mill Valley, CA, Juror, Philip Linhares, curator, Oakland Art Museum

Baulines Craft Guild, Falkirk Cultural Center, San Rafael, CA

2007

Pulp Function, Fuller Craft Museum, Brockton, MA, Lloyd Herman, curator

Master Members Exhibition, Baulines Craft Guild, Artworks Downtown, San Rafael, CA

2006

Plane and Form, Minnesota Center for Book Arts, Minneapolis, Minnesota

16th Annual Mini Show, Bolinas Museum, Bolinas, CA

Fiber Artists Master Members Exhibition, Marin Community Foundation, Novato, CA

Member Annual Exhibition, Baulines Craft Guild, City of Oakland Craft and Cultural Arts Gallery, Oakland, CA

2005

15th Annual Mini Show, Invitational, Bolinas Museum, Bolinas, CA

Offerings & Sanctuaries, Artworks Downtown, San Rafael, CA

BCG & ACGA Exhibition, The Atrium, 600 Townsend, San Francisco, CA

Ocean Works, Claudia Chapline Gallery, Stinson Beach, CA

Coming Home, Baulines Master Member Exhibition, Claudia Chapline Gallery

2004

Elemental, ACCI Gallery, Berkeley, CA

2003

Marin Artists Exhibition, Falkirk Cultural Center, San Rafael, CA

The Enduring Hand/ Design for the New Century, BCG, San Francisco, CA

Pacific Rim Sculptors Group Members Exhibition Summer 2003, Steven Oliver, Juror International Juried Exhibition, Herbst Exhibition Hall, Presidio, San Francisco, CA, Marian Parmenter, Juror Awarded 2nd Prize for Excellence

2002

Off The Rim: Selections from Pacific Rim Sculptor's Group, Grounds For Sculpture, Hamilton, NJ

California Dreaming, John Toki, Juror, 600 Townsend, San Francisco, CA

Paper, Bamboo, Stone, Claudia Chapline Gallery, Stinson Beach, CA

Distillations of the Natural World, Sight/Insight Art Center, Mill Valley, CA

San Francisco/Paris Exchange Marie du 6e, Salle du Vieux-Colombier, Paris France SomArts CulturalCenter, San Francisco, CA

The Fine Art of Craft, Art Works Downtown, San Rafael, CA

2001

Multiple Haiku II, Alice Arts Center, Oakland, CA

1999

California Design 2000, Juried Exhibition, San Francisco, CA

1998

Healing Pathways...Journey For The Soul, Commonweal Center, Bolinas, CA

Underground Gallery, Downtown Art Center, San Rafael, CA

Art Full Living At Home With Art, Sebastopol Center for the Arts, Sebastopol, CA, Agnes Bourne, Juror 8th Annual Mini Show, Bolinas Museum, Bolinas, CA

1996

Mill Valley Sculpture Gardens, Consignment, Mill Valley, CA Vessel, Artisans Gallery, Mill Valley, CA
7th Annual Mini Show, Bolinas Museum, Bolinas, CA

Solo Exhibitions

2016

Guest Artist, MADE Contemporary Art, Stinson Beach, CA

2013

Homage, site-specific installation, Stinson Beach Library, Stinson Beach, CA

2011

Paper | Stone | Wood, Guest Artist at Destiny Allison Fine Art, Santa Fe, NM

2008/2009

ArtReach, Featured Artist, San Rafael Public Library, Installation, San Rafael, CA/09

2007

Guest Artist, West County Design Showroom, Valley Ford, CA

2005

Featured Artist, Palo Alto Art Center, Clay & Glass Festival, Palo Alto, CA

2004

Papier Káyû, Bolinas Gallery, Bolinas, CA

1995

Inviting Spirits, Living Artists' Project, Gallery Route One, Pt. Reyes, CA

Education/Residency

Playa, Summer Lake, Oregon 2014

Lucid Art Foundation, Inverness, CA 2013

Patrick Dougherty, Residency, North Country Studio Workshops, Bennington, VT, 2007

Urushi Intensive, Nagatoshi Onishi, National Living Treasure of Japan, and Professor Emeritus University of Tokyo, Richmond Art Center, CA 2006

Stone Sculpture with Patricia Bengtson, Berkeley, CA 2001-2002

Three-Dimensional Fiber Sculpture with Carole Beadle, College of Marin, Kentfield, CA 1989-1992

Design and fabrication of custom clothing, ceramic apprenticeship, Michele Valache, Macôn France, 1981-1982

Weaving and Textile Design, Columbia College, Sonoma, CA 1979-1980

Interior Design, AA, College of San Mateo, San Mateo, CA, 1969-1971

Teaching Experience:

Mendocino Art Center, Mendocino, CA; Santa Fe Community College, Santa Fe, NM; Ghost Ranch, Abiquiu, NM; Sebastopol Center for the Arts, Sebastopol, CA; Sonoma Community Center, Sonoma, CA; Palo Alto Art Center, Palo Alto, CA; Claudia Chapline Gallery, Stinson Beach, CA; Espanola Fiber Arts Center, Espanola, NM; UC Berkeley Extension, Berkeley, CA; Magnolia Editions, Berkeley, CA

Awards:

Career Development Grant, Marin Arts Council, 2008
Kira Fournier Scholarship awarded by Ben Schore, North Country Studio Workshops, Bennington, VT, 2007
Best Embodiment of *Wabi-Sabi*, The O'Hanlon Gallery, Mill Valley, CA, June 2004
2nd Prize for Excellence, International Juried Exhibition, Marian Parmentor, Juror, 2003

Publications And Reviews:

Solitude, Shanti Arts, 2018
Still Point Arts Quarterly, 2017
West Marin Review, Vol. 6 & 7
Big Red & Shiny, Future of the Past: Encaustic Art in the 21st Century, Jim Kiely 2011
West Marin Review Vol. 3, Fall 2010, Poetry, Prose and Art
Two Sky Barges, by Doreen Stock, Pt. Reyes Light, 2004
Elements, by Gretchen Giles, The Bohemian, 2004
Craft of Northern California by Alcove Books Juror, Virginia Breier 2003
American Art Collector by Alcove Books 2004, 2005

Affiliations:

MADE Contemporary Craft Gallery, Stinson Beach, CA
International Association of Hand Papermakers and Paper Artists
New Mexico Fiber Artists Directory
Surface Design Association
The Wiseman Group, San Francisco, CA
Martino Interiors, Los Gatos, CA
Baulines Craft Guild
American Craft Council