

Ann-Marie Stöhr

Raised and educated in France, Sweden and Germany

Art Education:

1992-1997	Hochschule der Bildenden Künste Saar , Saarbrücken, Painting, Performance and New Media, MFA, student of Ulrike Rosenbach
1994/95	Ecole des Art Décoratifs Strasbourg , New Media
1989-1991	Dömen Konstskola , Painting, Gothenburg, Sweden

Solo Exhibitions:

2018	Galerie de la Médiathèque Forbach , "Album Amicorum", France
2017	PS Gallery , " War Paint-Bold as Love" Gothenburg, Sweden
2016	Kulturverein Burbach Saar , "Prilprinzessin" Germany
2014	The Wounded General , "Neon Fiction "Inverness Park, CA
2005	PS Gallery , "the Corporate Smile" Gothenburg, Sweden
2003	Galerie auf Zeit , " Come to me Garden" Braunschweig, Germany
2002	Saarländisches Künstlerhaus , " Fortzeichnen" Saarbrücken, Germany
2001	PS Gallery , Gothenburg, Sweden
2000	Fruchthalle Kaiserslautern , "Neue Zeichnungen" Germany (fine art publication)
1998	Karlslund Gallery , Örebro, Sweden
1997	PS Gallery , Gothenburg, Sweden
1995	PS Gallery , Gothenburg Sweden

Group Exhibitions (selection)

2018	Buck Institute Novato CA, "Thinking Structure" O'Hanlon Center, Mill Valley, "Magic of Mirth"
2017	Boeckercontemporary , Heidelberg, "Black Box"
2016	Corte Madera Centennial Art Weekend, curated by Tim Kopra, Nolan Jankowski and Lee Lavy <i>StartupArtfair</i> Chicago <i>Flatfiles Pierogi Gallery</i> NYC since 2014 <i>StartupArtfair</i> , San Francisco
2015	Kala Art Institute , Annual Exhibition, Berkeley
2014	Video-Festival Loopingstar , Saarbrücken and Sarreguemines, Germany and France
2013 & 2011	Künstlerforum Bonn with Gertrud Riethmüller, Germany, "Schön ist was anderes"
2010	Saarländisches Künstlerhaus , Saarbrücken (fine art publication) <i>Editionsausstellung Saarländischer Künstlerbund</i> , Médiathèque Forbach, France
2009/10	Patricia Sweetow Gallery , San Francisco
2007	Eleanor Harwood Gallery , San Francisco, Aqua Miami
2006	Kala Art Institute , Berkeley, "Drawn together by Line"
2005	Patricia Sweetow Gallery , San Francisco, Pulse Miami
2004	GenArt at the Old Mint , "Emerge" San Francisco
2001	Saarländisches Künstlerhaus Saarbrücken, "Kunst im Kasten" (fine art publication)
2000	Democracy Foundation "Drawings from the Pencil Area" Saarbrücken (fine art publication) Saarländisches Künstlerhaus , Saarbrücken, "Commun" (fine art publication)
1997	Kulturzentrum Pannhuset, Röda Sten Gothenburg, Sweden "Den Frie Kunstneres Efterarsudstilling" Copenhagen, Denmark Kulturspinderiet Silkeborg , Denmark <i>8th Saar-Lor Lux Film and Video Festival</i> Saarbrücken, Kino achteinhalb (fine art publication)
1996	Bonner Kunstverein , Bonn, curated by Annebarbe Kau, "Kurze Weile"
1994	Damen Salon Saarbrücken, curated by Jill Scott

Museum Shows:

2004	Kunstmuseum St.Wendel , Mia Münster Haus, Künstlerinnengruppe Saar(fine art publication)
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2000 **Pfalzgalerie Kaiserslautern**, Germany, "Pfalzpreis-Ausstellung" (fine art publication)
1995 **Saarland Museum**, Saarbrücken, "Kunstzene Saar" (fine art publication)
1993 **Kunstmuseum St.Wendel**, Mia Münster Haus

Performance Projects:

2012 **Gallery Route 1**, "My Wild Wild Book", Point Reyes CA
2011 **Performance Art Institute** San Francisco, "Icons on the Couch", performative lecture.
2010 **Somarts Cultural Center**, Stanford Electronic Music festival, San Francisco, with Dan Harder and the late Max Mathews, the creator of "HAL" and voice modulators.
1997 **Dachatelier HBK Saar** graduating project, spoken word performance and installation.
Pannhuset Röda Sten Gothenburg, spoken word performance.
1996 **Johanneskirche Saarbrücken**, voice performance curated by Christina Kubisch.
1994 **Kapelle am Gutenbrunnen**, curated by Ulrike Rosenbach.

Art in Public Collections: the *Cultural Office in Gothenburg*, the *Swedish Art Council*,
the *Office for Culture in Rheinland-Pfalz Mainz*, *Saarländisches Künstlerhaus Saarbrücken*

Curatorial Projects and Artist Groups:

2018 Curator Thinking Structure, Buck Institute Novato CA
2003-2005 Curator/project manager *RetinaRevolution*, web based project.
1998 Curator/project manager/exhibiting artist within *Art Maneuver*, conversion site art project in sandstone caves used for military purposes by Napoleon and later as a shelter during WWII, *Schlossberghöhlen Homburg*, Germany.
1997 Curator/project manager/exhibiting artist within *Art Maneuver Pannhuset Röda Sten*, Gothenburg, Sweden, conversion site art project in former industrial site.
1996 Founding Member of the artist group *Art Maneuver*, conversion site art project in former French Military Base *Holtzendorffkaserne Kaiserslautern* Germany

Fellowships:

2007 Artists' Fellowship Inc, NY
1997 Deutsch-Französisches Jugendwerk Bad Honnef, residency fellowship in Grenoble, France,
1994/95 Deutsch-Französisches Jugendwerk Bad Honnef, exchange Fellowship Strasbourg, France

Residencies:

2017 **Konstepidemin**, Gothenburg Sweden
2015 **Konstepidemin**, Gothenburg Sweden
2013-2014 **Kala Art Institute**, Berkeley
2004-2005 **Kala Art Institute**, Berkeley
2002 **Saarländisches Künstlerhaus**, Saarbrücken

Grants:

2018 Goethe Institute San Francisco for project Thinking Structure
2018 Cultural Office Saarland for production of artwork Album Amicorum
2016 Center for Cultural Innovation
2014 Center for Cultural Innovation
2000 Cultural Office Rheinland-Pfalz
Cultural Office Saarland for production of catalogue.
1996-1998 Within Art Manoeuvre :
Cultural Office Saarbrücken, Cultural office Rheinland Pfalz, Conversion project UN,
Cultural Centre Röda Sten Gothenburg, Goethe Institut Gothenburg, Landeszentralbank Rheinland Pfalz and Saarland