Rob Badger

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CV: Conservation and Fine Art Photographer and Publisher

CEO/Owner: Rob Badger Photography

Co-Founder/Owner: The WinterBadger Collection and WinterBadger Press: Certified Green Businesses that celebrates life with fine photographic arts and books.

Recent Awards:

2020 Sierra Club's Ansel Adams Award for Photography (shared with partner, Nita Winter) "Honors superlative photography that has been used to further conservation causes."-Fall 2020

Current Project: Beauty and the Beast: Wildflowers and Climate Change. This documentary art project, in collaboration with photographer Nita Winter, is a sponsored project of Blue Earth Alliance. Blue Earth is a non-profit organization that supports photo documentary projects worldwide that raise awareness about endangered cultures, threatened environments, and social concerns through photography.

New Book: Beauty and the Beast: California Wildflowers and Climate Change by Rob Badger and Nita Winter. Companion book to traveling exhibit with essays by 16 nature, science and conservation authors. Co-published by WinterBadger Press and the Californian Native Plant Society (CNPS). Publication date: late 2019

See reader's proof at https://www.blurb.com/books/9655414-beauty-and-the-beast-california-wildflowers-and-cl

Books Awards:

2020 Independent Book Publishers Association (IBPA) Benjamin Franklin Book Awards: 3 Medals

Gold Medal: Bill Fischer First Time Book Award

Silver Medal: Art and Photography Silver Medal: Nature and Environment

2020 Foreword Indies Book Awards: 3 Medals

Silver Medal: Coffee Table Book

Silver Medal: Regional (Adult Non-Fiction)

Bronze Medal: Nature

Joint Educational Exhibits with Partner Photographer Nita Winter:

"Beauty and the Beast: California Wildflowers and Climate Change"

Original major educational exhibit at the San Francisco Main Public Library's Jewett Gallery, including 100 images, botanical regional map and essays.

2017to present. Traveling, 52 image version managed by Exhibit Envoy. As of 2020 over 45,000 visitors.

2020-2021 San Diego Natural History Museum. Customized, large print version of the exhibit.

Opening date to be determined.

2020 Museum of the San Ramon Valley, Danville CA January - March 2020

2019 U.S. Army Corps of Engineers San Francisco Bay Model, Sausalito CA April - May 2019

2019 Hi-Desert Museum, Yucca Valley CA January - Feb 2019

2018 Fullerton Arboretum, Fullerton CA September - Oct 2018

2018-19 Gateway Science Museum, Chico CA June 2018 -November 2019 (Semi-Permanent Exhibit)

2018 Grace Hudson Museum, Ukiah CA February - June 2018

2017 California Museum, Sacramento CA October - December 2017

2017 San Bernadino County Museum, Redlands CA June - September 2017

Media

Television Interviews

2016 Bay Area NBC-TV "Open Road" program Rob Badger/Nita Winter's wildflower photography/project featured. Interviewed by Doug McConnell

Articles and Reviews

- 2020 Foreword Review Magazine: Review of book "Beauty and the Beast: ..." May/June Issue Nature Section
- 2020 2 Million Blossoms Magazine: "Chasing Spring: Timing is Everything" by Ryan Burnett (reprint from book)
- 2019 Flora Magazine: "In Wildflower's Beauty, A Call to Action" by Kathy Morrison
- 2019 San Francisco Chronicle: "California's Wildflower Blooms" by Sam Whiting
- 2019 Bay Nature Magazine: "California Wildflowers and Climate Change" by Matthew Harrison Tedford
- 2019 Marin Independent Journal: "A Voice for Wildflowers" by Vicki Larson
- 2019 Pacific Sun: "Native Beauty" by Charles Swanson
- 2018 Pacific Horticultural Magazine: "Beauty and the Beast: California Wildflowers and Climate Change"
- 2008 Marin Independent Journal: "The Face Behind the "Faces" Project: Master Artist"
- 2007 American Photo Magazine: "Inside the Green Studio: Being Eco-conscious Can Also be Good Business"
- 2007 Natural Home Magazine: "Focus on Sustainability" May/June issue
- 2007 Marin Independent Journal: "Green Plan-it: Shutter Out the Pollution with Eco-friendly Photography"
- 2005 Marin Independent Journal: Artist Dialogue, "Getting Creative, an Om at a Time" by Rob Badger

Awards (Selected):

2020 Sierra Club's Ansel Adams Award for Conservation Photography, – "Honors superlative photography that has been used to further conservation causes." Shared with Nita Winter (upcoming: Fall)

2020 "Beauty and the Beast:..." Book Awards: 1 Gold, 4 Silver, 1 Bronze Medal (See listing above)

2009 Wildlife Photographer of the Year Awards, BBC and British Museum of Natural History, "Wild Places" Highly Commended

2008 Best of Show: "The Good, Bad & The Ugly," Environmental Issues Exhibit, Center for Fine Art Photography, Fort Collins, Colorado

2007 Best of Show: "Culinary Delights" Artisans Gallery, San Rafael CA.

2002 First Place for Theme, "Water," Marin County Fair (California)

1996 GRAPHIS Photo Annual Award (international magazine of design and communication), For Antarctica Series

1994 Best in Journalism, Environmental Series: GRAPHIS Photo Annual Award

1994 Best in Color Landscapes, Maine Photographic Workshops Print Competition

1992 Award of Excellence, Communication Arts Photography Annual 1992

1991 Kodak Scholarship to "The Environmentally Concerned Photographer," Santa Fe Workshops, Santa Fe, NM

1977 Calif. Native Plant Society Annual Competition: 2 First Place, 1 Third Place, 2 Honorable Mentions

Grants:

- 2019 The California Native Plant Society Grant for "Beauty and the Beast:..." \$15,650
- 2019 Jack and Laura Dangermond, ESRI Grant for "Beauty and the Beast:..." \$10,000
- 2019 Golden Gate National Park Conservancy Grant for "Beauty and the Beast:..." \$10,000
- 2018-19 The RHE Charitable Foundation Grant for "Beauty and the Beast:..." \$5,500
- 2018 Gottlieb Foundation Grant for "Beauty and the Beast:..." \$5,000
- 2009 Avanti Award: \$10,000 Individual Artist Grant, Joseph and Frances Brucia Foundation
- 2001 Institute for Noetic Sciences, Community Arts Grant for "National Wild and Scenic Eel River"
 Documentary Project \$8,000

Commissions:

2017 Sutter Health hospital commission: Images for architectural installation, for Sutter Health's new San Francisco Mission/Bernal and Van Ness/Geary hospitals: welcome walls, CT Scan room wraps, corridor wraps (up to 125' wide), elevator lobbies and door panels.

- 2015-16 Sutter Health/Palo Alto Medical Foundation (PAMF) and A.R.T. Consulting Services commission: Create photographic images (up to 14' wide) on aluminum for the new San Carlos Medical Center.
- 2012-13 Kaiser Redwood City Medical Center and A.R.T. Consulting Services commission: 34 photographic images by Rob Badger and Nita Winter selected built into the building's architecture. Minimum size: 8 square feet. Maximum size: 8' x 20' translucent room dividers.
- 2014 Alameda County (CA) Arts Commission Award: \$64,000. Selected as one of 15 artists to create original, one of kind artwork for a new Highland Hospital building. Commission: create a unique series of landscape images depicting Alameda County's pubic lands.

Collections Corporations/Organizations/Government (Selected):

Zuckerberg San Francisco General Hospital, San Francisco CA; Laguna Honda Hospital, San Francisco (San Francisco Arts Commission); Kaiser Hospital, Sunnyvale, CA; Palo Alto Medical Center, Sunnyvale, CA; California State Building, Supreme Court, San Francisco; James Irvine Foundation, San Francisco (11 large prints up to 81" wide); Kaiser Permanente, Santa Rosa CA; Sierra Club Legal Defense Club, San Francisco; Synopsis Corporation, Mountain View, CA; Fawcett Corporate Art Collection, OK; The Eastridge Group, San Francisco; Fireman's Fund Insurance Co, Novato, CA (24 color prints); Richmond City Civic Center, Richmond CA (mayor's office)

Sutter/PAMF Locations - Sunnyvale Medical Center; Dublin Center; Division Administrative Office, Fremont CA; Los Gatos Center; Danville Center; San Jose Blossom Hill Center; Alto Oaks Plastic and Cosmetic Surgery Center, Los Altos CA; Munnerlyn Eye Institute, Sunnyvale CA

Exhibitions:

Solo Exhibitions:

2007 "Green Art for Green Homes," Western Interior Design Convention, San Francisco

2006 Featured Artist, West Coast Green Convention, San Francisco (40 color prints)

2003 Commonwealth Club, San Francisco

2002 Institute for Noetic Sciences, Petaluma CA

2001 Tiburon CA City Hall

1998 Canessa Gallery (two photographers), San Francisco

1997 10 Montgomery Street Building, Financial District, San Francisco

1991 Iris Photographics, San Francisco

1989 Sierra Club Legal Defense Fund, San Francisco

Group Exhibitions (Selected):

2012 "57 Degrees," Thoreau Center for Sustainability, Presidio, San Francisco CA

2010 "Unveiling: Twelve Artists to Watch in 2011", Marin Arts Council Gallery, San Rafael CA

2010 Invitational: G2 Gallery: "Where the Wild Things Grow," Venice CA 4 photographers

2009-10 Wildlife Photographer of the Year Awards, British Museum of Natural History, London, International Traveling Exhibit

2008 Center for Fine Art Photography, Fort Collins, Colorado Best of Show: Juror's Choice "The Good, Bad & The Ugly," Environmental Issues Exhibit

2008 Special Award for Landscape (Fine Arts and Crafts Division), Marin County Fair (California)

2007 Artisans Gallery, San Rafael CA. Best of Show: "Culinary Delights"

2004 Marin Artists, Falkirk Gallery, San Rafael CA

2001 Photographer's Gallery, Palo Alto CA

2001 Van Kampen Art Gallery, Palo Alto CA

2000 "Environmental Art," Koret Gallery, Palo Alto CA

1999 "Small Works," Sonoma Museum of Visual Arts, Santa Rosa CA

1998-1999 Synopsis Corporation, Mountain View CA and 3-Com Corporate Headquarters, Milpitas CA

1998 "All Creatures Great and Small," Antarctica Imagery, Artisan's Gallery, Mill Valley CA

1997 "Photographers of Marin," Marin Civic Center, San Rafael CA

1993-2006 "Marin Arts Council Annual Artist's Exhibition" Corte Madera CA

1993 "Exhibition of Photographs By Marin Artists," Marin Community Foundation, Larkspur CA

1992 Sausalito Arts Festival, Sausalito CA

1985 "Contemporary American Nature Photographers," Chevron Art Gallery, San Francisco CA

1986-1987 Gallery Faire, Mendocino CA

1980 "Tenth Annual Exhibition of Telluride Artists," Telluride CO

1980-1981 McCredy Art Gallery, Telluride CO

1979-1980 Reflections Photography Gallery, Vail, CO, featured gallery artist

Fine Art Representation/Consultants (Selected Past and Current):

The Photographer's Gallery, Palo Alto CA

A.G.I., Santa Monica CA

A.R.T. Consulting Services, Sausalito CA

Art by Design, Washington DC

Art Concepts, Walnut Creek CA

Art Consulting Services, Napa CA

Artsource, LA and San Francisco CA

Britta Campbell Art Consultants, San Francisco CA

Corporate Art Consultants, Bloomington, MN

Dorsey Hovde Art Associates, Wayzata MN

Fine Art by Day, Oakland CA

G2 Gallery, Venice CA

Gallery Services, San Diego CA

JTD Thompson and Associates, San Diego ca

LFA Art Management, Boston MA

Modern Art Source, NY

T. Bruce Associates, Oakland CA

Clients (Selected):

AT&T, Audi, Audubon Society (SF Bay Wetlands Restoration Project), Coast and Oceans Magazine, Environmental Protection Agency, General Motors, Inyo County CA, Mercedes Benz, The Nature Company, The Nature Conservancy, The National Park Service, National Wildlife Federation, Public Media Center, Save the Bay (San Francisco), Save the Redwoods League, TIME Magazine, Turner International/CNN, US Forest Service, The Wilderness Society

Publications, Environmental Topics/Issues Only (Selected):

Addison Wesley Publishing Co., American Forest Magazine, Audubon Calendars, Audubon Society, Better Homes and Gardens, Coastal Living Magazine, Encyclopedia Britannica, Environmental Protection Agency, Holt, Rhinehart, Winston Publishing Co, Island Press (<u>Fatal Harvest</u> book and promotional poster), Mother Jones Magazine, National Parks Magazine, National Wildlife Magazine, New York Times, NEWSWEEK Magazine, OMNI Magazine, Penguin Books USA, Resurgence Magazine, San Francisco Chronicle Newspaper, San Francisco Examiner Magazine & Newspaper, Sierra Club Books, Simon Schuster, Save the Redwoods League, Southern Outdoors Magazine, Sunset Magazine, TIME Magazine, UPI (United Press International), The Washington Post, Wilderness Society Magazine, World Watch Magazine.

Assignments (Conservation and Environmental Issues Clients Only):

Trust for Public Land, San Francisco, Over thirty projects, in five Western States and Hawaii, to create "Beauty" images of privately held lands, for presentation to Congress for public land acquisition.

The Center For Russian Nature Conservation, Book and Exhibit Project: documenting Russian nature preserves (3 weeks) in European Russia and remote regions of Siberia.

Mineral Policy Center, Washington, DC and Lighthawk (environmental air force), Aspen, Colorado. Ten days aerial & ground photography documenting past and present mining activity on public land, including views of mining waste dumps & the environmental impacts on Montana's watersheds.

Friends of the Eel River, Mendocino County: Document the National Wild and Scenic Eel River during a ten day 100 mile float down the river, and aerial photography of the headwaters with Lighthawk.

Audubon Society; California Coastal Commission: Cosco-Busan Oil Spill; American Land Conservancy; KQED (PBS) Books, San Francisco; Addison Wesley Publishing Co., Palo Alto, CA; U. S. Department of Agriculture, Forest Service, Ketchikan AK; The Nature Conservancy; The County of Inyo, CA Owens Valley Aquifer Water Project, TIME Magazine

Lectures and Slide Presentations (Environmental Only, Selected):

2020	"Beauty and the Beast: California Wildflowers and Climate Change" with Nita Winter: Book Passage, Corte
	Madera CA (book signing); CNPS Marin Chapter; San Anselmo Public Library (virtual); San Francisco
	Yerba Buena CNPS Chapter (virtual)
2018	"Beauty and the Beast: California Wildflowers and Climate Change" Grace Hudson Museum, Ukiah CA
2016	"Beauty and the Beast: California Wildflowers and Climate Change" San Francisco Public Library
2011	Impressions of Spring: Wildflowers of the West on Our Public Lands, Tiburon-Belvedere Rotary Club
2011	Impressions of Spring in the Making: 2010 Wildflowers Expeditions, Sausalito CA
2010	Desert Wildflowers, California Native Plant Society, Mill Valley CA
2001	"Autumn in California" California Native Plant Society, Mill Valley CA
2001	"California's Eel River: A National Wild and Scenic River," for Friends of the Eel River, Strybring
	Arboretum at Golden Gate Park, San Francisco
2000	"California's Eel River; A National Wild and Scenic River," for Friends of the Eel River, at the annual
	meeting of the California Floaters Society, American River, CA
2000	"Voyage to the Bottom of the World," Antarctica, The Falklands, and South Georgia Island, Strybring
	Arboretum at Golden Gate Park, San Francisco
1999	"1998 El Nino Influence on Wildflower Blooms in Southern California Deserts," Strybring Arboretum at
	Golden Gate Park, San Francisco
1998	"Public Land Mines," the effects of mining on public lands, Strybring Arboretum at Golden Gate Park, SF
1998	"The Photographer as a Voice in Conservation," School of Journalism, UC Berkeley, CA
1997	"The Role of Photography in the Deep Ecology Movement," Whidbey Institute, WA
1995	"Voyage to the Bottom of the World," Antarctica, The Falklands, and South Georgia Island, Mill Valley CA
1994	Lecture on "Creative Thinking in the Visual Arts," for the Harold Project, San Francisco
1993	Federal Mining Law Reform, for The Sierra Club, at The National Press Club, Washington, DC
1993	"Pollution Prevention in Mining and Mineral Processing," for The Colorado School of Mines, Aspen CO
1991	Trees of Western America, for The Rainforest Action Network, San Francisco
1989	Environmental Program for College Music Radio Programmers, National Conference, for ECO (Earth
	Communications Office, Los Angeles), New York City
1989	Program for Environmentally Concerned Members of the Entertainment Industry, for ECO, Los Angeles
1989	On the California Desert, for The CA Desert Protection Act, for The Sierra Club
1989	On the California Desert, for The CA Desert Protection Act, The Audubon Society
1989	On the California Desert, for The CA Desert Protection Act, The CA Desert Consortium