

# ALEX FRIEDMAN

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**EDUCATION** Skidmore College, BA. Art History  
University of Greenwich, UK, MA. Heritage Management.  
Masterclasses with Archie Brennan, Susan Maffei-Martin, Jean Pierre LaRochette, Joan Baxter,  
Marcel Marois, Sharon Marcus, Mary Zicafoose

## SOLO EXHIBITIONS

- 2019 "The Woven Line," Art Works Downtown, San Rafael, CA
- 2018 'Woolworks' Throckmorton Theater, Mill Valley, CA
- 2017 'Woven Treasure,' 201 California St. San Francisco, CA
- 2014 Union Bank Headquarters, San Francisco, CA
- 2012 'Over, Under,' The Galleria, The Tamalpais, Greenbrae, CA
- 2012 'Surface Tension,' Richioli Vineyards, Healdsburg, CA
- 2011 'In the Wool,' Mill Valley Council Chambers, City Hall, Mill Valley, CA
- 2010 'A Show of Hands,' Marin Cancer Center, Greenbrae, CA
- 2009 Clubhouse Gallery at Smith Ranch, San Rafael, CA
- 2002 'Travelling Ravelling,' Lewis Elton Gallery, University of Surrey, Guildford, Surrey, England
- 1998 'The Weaver's Art,' Fleming Gallery, TASIS, Thorpe, Surrey, England (Artist in residence)

## SELECTED GROUP SHOWS

- 2021 'More Impact: Climate Change,' San Jose Museum of Quilts & Textiles, San Jose, CA  
'A Moment of Reflection,' O'Hanlon Center for the Arts, Mill Valley, CA  
'Recycling Show,' Sebastopol Center for the Arts, Sebastopol, CA  
'Materials Hard + Soft,' Patterson-Appleton Arts Center, Denton, TX
- 2020 "Spinning Yarns" ACCI Gallery, Berkeley, (Invited)
- 2019 'IMPACT Climate Change,' Belmont Art Gallery, Belmont, MA, Mills Building, San Francisco, CA  
Inaugural International Tapestry Exhibit, Canadian Tapestry and Textile Centre, Oakville, Ont. Canada  
'Points of Departure,' Fiber Dimensions, Museum of Northern California Art, Chico, CA
- 2018 'Fabrications,' Fiber Dimensions, Pence Gallery, Davis, CA  
'From Lausanne to Beijing, 10<sup>th</sup> International Fiber Art Symposium,' Tsinghua University Art Museum,  
Beijing, China  
'International Embroidery and Contemporary Life Exhibit,' Chaozhou Museum, Chaozhou, Guangdong  
Province, China (invited)
- 2017 "Embedded Pattern," Three person show, San Jose Museum of Quilts and Textiles, San Jose, CA  
"Art of Abstraction," Artworks Downtown, San Rafael, CA  
"Crossroads", Small Tapestry International 5, UNT, Denton, TX, and Handforth Gallery, Tacoma, WA  
Finalist in Kate Derum Award Exhibition, Australian Tapestry Workshop

Australia National University (international Juror)

- 2016 "Elements: Earth, Air, Water, Fire," International show comprised of 10 English, 10 Australian and 10 US artists ( 2016-18 Traveled to five venues in three countries)  
"Beyond the Surface" Surface Design Association at San Jose Museum of Quilts and Textiles, San Jose, CA
- 2015 "Contemporary International Tapestry" Hunterdon Museum, Clinton, NJ (invitational)  
"Fire and Water, "Artworks Downtown, San Rafael, CA (Juried Donna Seager)  
US Embassy, Dili, Timor Leste, 'Art in Embassies Program,' (Long term loan)  
National Fiber Directions 2015, Wichita Center for the Arts, Wichita, Kansas
- 2014 "The Art is the Cloth" New Hampshire Institute of Art, Concord, NH (invitational)  
Philadelphia and Deerfield Academy (3 venues)
- 2013 'Materials: Hard & Soft,' Denton Art Center, Denton, TX  
Finalist in Kate Derum Award Exhibition, Australian Tapestry Workshop (Kay Lawrence, juror)  
National Fiber Directions 2013, Wichita Center for the Arts, Wichita, Kansas  
'Tapestry Alights on the Central Coast,' TWW Show, San Luis Obispo Museum, CA. Juried by Ruta Saliklis, curator.  
Intersections 6: Fiber Dimensions and Beyond, Herbst Hall, San Francisco, CA  
Sponsored by Fiber Dimensions. Juried by Lisah Horner
- 2012 American Tapestry Biennial 9, Dairy Barn, Athens OH, and Ft Wayne Museum, Ft Wayne, IN,  
Juried by Lee Talbot
- 2011 'Fantastic Fibers,' Yeiser Art Center, Paducah, KY (international Juried show)  
'Kate Derum Award Show' Australian Tapestry Workshop, Melbourne, Australia  
Art of the Line,' Sebastopol Center for the Arts, Sebastopol, CA  
'Interconnections,' Tapestry Weavers West's Annual Juried Show, Mills Building, San Francisco, CA
- 2010 'Shining Brightly,' Tapestry Weavers West 25 years, Petaluma Art Center  
'Tapestry Weavers West Celebrates 25 Years,' Richmond Art Center, Richmond, CA (Juried)
- 2009 'Art of Fine Craft' National Juried exhibition, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE  
Baulines Craft Show 'Annual Modern Masters,' Artworks Downtown, San Rafael, CA
- 2008 American Tapestry Biennial 7, international show juried by Susan Warner Keene, Scarfone/Hartley  
Gallery, Tampa, FL, and Kentucky Museum of Art and Craft, Louisville, KY  
'Contemporary Tapestry, TWINE' (Tapestry Weavers in New England)  
'Land,' Textiles Workshop, Australia National University, Canberra, Australia
- 2007 'CraftForms 2007,' Wayne Art Center, Philadelphia, PA. National craft show (juried by Mark  
Richard Leach of the Mint Museum of Design + Craft, Charlotte, NC)
- 2006 'Textile Arts Today' Synopsis Inc. Mountain View, California (invitation)  
"Tapestries on the Edge." Nordic Heritage Museum, Seattle, WA (Juried)
- 2004 "Small Format Frontiers" Small Format show, Museum of Outdoor Arts, Denver, CO
- 2003 TWINE Exhibit, Emporium Gallery, South Berwick, ME
- 2000 Orleans Open Exhibition 2000, Orleans House, Twickenham, Surrey UK
- 1998 "The Weaver's Art," Fleming Gallery, TASIS, Thorpe, Surrey, England (Artist in residence) Solo show
- 1997 TWINE 2, Emporium Gallery, Dover, NH (group show)  
Stevens and Conron Gallery, Lenox, MA
- 1996 First American Tapestry Alliance Biennial (juried) Traveling to 4 venues  
'Perspectives,' Showcase exhibit, Pump House Gallery, Hartford, CT (Invitational 2 person show)
- 1995 CRAFTS '95, Silvermine Gallery, New Canaan, CT (national Juried show)  
"A Taste of Tapestry," University of Massachusetts, Amherst, MA (Invitational 4 artists)
- 1994 Society of Connecticut Craft's Annual Show Lyman Allen Museum, New London, CT  
"New Member Show" Silvermine Gallery, New Canaan, CT

- 1993 "White Nights," Marble Palace, St Petersburg, Russia (with Textile Design Symposium)  
 'Fiber Celebrated '93,' Nevada State Museum, Las Vegas, NV (juried)
- 1992 'ITNET 2' Textile Museum, Washington, D.C. (juried)  
 Connecticut Commission on the Arts Exhibit in the Governor's Office, Capitol Bldg., Hartford,
- 1991 New England Foundation for the Arts Fellowship Show, Boston Center for the Arts, Boston, MA  
 "New Works," Mill Gallery, Guilford, CT
- 1990 'American Tapestry Today,' Syntex Gallery, Palo Alto, CA (juried)  
 "A Fine Line," Oregon school for the Arts and Crafts, Portland, Oregon
- 1988 Corporate Art Collection, Old State House, Hartford, Connecticut
- 1986 "Record Jackets" Atria Gallery, Hartford, CT
- 1976 "Tapestries," Sheila Davidson Textile Gallery, London, UK

## CATALOGS AND PUBLICATIONS

- 2020 Patchwork Professional Magazine, Stuttgart, Germany, April Issue,  
*The Art Is the Cloth: How to Look at and Understand Tapestries*, by Micala Sidore,  
 Schiffer Publishing Ltd. Atglen, PA.
- 2019 Interview with ArteMorbida, <https://www.artemorbida.com/2019/07/25/interview-with-alex-friedman/?lang=en>  
 Vimeo Interview by Mary Rentzel for Marin Stories, part of *Marin Arts and Culture Magazine*  
<https://youtu.be/29D2mRae2IY>
- 2018 Interviewed by Rita Parks, Tapestry Weavers West Newsletter, Vol.33, No.2,  
 March issue, pp 12-14
- 2017 *Artistry in Fiber: Wall Art, Volume 1*, by Ann Lee and E Ashley Rooney, Schiffer Publishing Ltd.  
 Atglen, PA
- 2015 *International Contemporary Tapestry*, by Carol Russell, Schiffer Publishing, Ltd, Atglen, PA.  
 "Art in Embassies Exhibition" US Embassy, Dili, (Timor Leste), Catalog.  
 U.S. State Department, Washington, DC.
- 2014 Alex Friedman Interview, <http://zoneonearts.com.au/2014-08-25-alex-friedman.htm> Deborah  
 Blakeley, Sydney, Australia  
 "Art is the Cloth," Micala Sidore,
- 2013 Cover Art, 'Loom,' by Sarah Gridley, Omnidawn Press, CA,  
 National Fiber Directions 2013, Wichita Center for Art, Wichita, KS
- 2012 American Tapestry Biennial 9 catalog, American Tapestry Alliance  
 "Textiles, The Art of Mankind," Mary Schoeser, Thames and Hudson Publishers  
 London, England
- 2011 "Show of Hands: Alex Friedman" by Marianne Haller, Tapestry Topics, V37, no2, pp 18-  
 21 online at <https://www.americantapestryalliance.org/amicantapestryalliance.org/documents>
- 2010 "Profile: Alex Friedman: Tapestry with a Twist" by Hollis Walker, Fiberarts Magazine, April  
 May issue  
 "American Art Collector" Alcove Books, Berkeley CA (juried inclusion)
- 2009 "Alex Friedman's New Twist" by Linda Rees. *Tapestry Topics*, V35 No 2, pp  
 American Tapestry Alliance, summer issue  
*Fiberarts Magazine*, Awards section, Jan/Feb issue,
- 2008 American Tapestry Biennial 7 catalog, American Tapestry Alliance
- 2004 *Shaped Tapestry*, by Kathe Todd-Hooker, Fine Fiber Press, Albany, OR
- 1995 *Fiberarts and Design Book Five*, Lark Books, Durham, North Carolina  
*The Guild 10: Designer's Edition, Source book of Artists*, Kraus and  
 Sikes, Inc., Madison, Wisconsin

- 1994 *"International Tapestry in the 1990's,"* Fiberarts Magazine, June /July issue, by Carol Russell, (illustration p.43)
- 1993 *The Guild 8: Designer's Edition, Source book of Artists,* Kraus and Sikes, Inc., Madison, Wisconsin  
*Fiber celebrated '93,* Sixth Biennial Exhibition Intermountain Weavers Conference
- 1992 Cover Art, "Textilforum," summer issue, Hannover, Germany  
*ITNET 2,* Sponsored by ITNET and the Anchorage Museum, Anchorage, Alaska  
*The Guild 7: Designer's Edition, Source book of Artists,* Kraus and Sikes, Inc., Madison, Wisconsin
- 1991 *Fiberarts and Design Book Four,* Lark Books, Durham, North Carolina
- 1990 *American Tapestry Today,* sponsored by the American Tapestry Alliance and the Syntex Corporation.  
*American Craft,* June/July issue, American Craft Council, New York City, N.Y. (photo)  
*The Guild 5: Designer's Edition, Source book of Artists,* Kraus and Sikes, Inc., New York City, NY
- 1988 "Corporate Art Collections" sponsored by Corporate Curators, Inc., Hartford, CT

## AWARDS

- 2019 Second Prize, Marinwood Spring Art Pop-Up Show, Marinwood, San Rafael CA  
Juror for the Mill Valley Fall Arts Festival, Mill Valley, CA
- 2015 Juror for the 'Kaleidoscope' Annual Members Exhibit for the Pittsburgh Fiber Guild,  
Spinning Plate Gallery, Pittsburgh, PA
- 2104 'The Art of the Cloth,' New Hampshire Institute of Art, Concord, NH  
Honorable Mention "Construction," Pittsburgh Center for the Arts, Fiber Guild of Pittsburgh
- 2013 Juror for the Mill Valley Fall Arts Festival, Mill Valley, CA  
First Place, "Tapestry Alight on the Central Coast," San Luis Obispo Museum
- 2008 'Best in Show,' Contemporary Tapestry TWINE (Tapestry Weavers in New England)  
Rivertree Center for the Arts, Kennebunk, ME
- 1998 Artist in Residence, The American School in Switzerland TESIS England, Thorpe, Surrey UK
- 1995 Honorable Mention, CRAFTS '95, Silvermine Gallery, New Canaan, CT (National Juried Show)  
"Best in Fiber," Society of Connecticut Craft's Annual Show,  
Jewish Community Center, Bloomfield, CT
- 1994 "Alberta Pfeiffer Award for Best in Design," Society of Connecticut Craft's Annual Show,
- 1992 Panelist on Tapestry Design Seminar sponsored by the American Tapestry Alliance (ATA) in Washington, D.C.
- 1991 Fellowship Award for the Visual Arts from the New England Foundation for the Arts
- 1989 "Joseph S. Stackpole Trust Award for Best in Show," Society of Connecticut Craft's Annual Show, Stamford Museum, Stamford, CT

## LECTURES

- 2018 "Journey along the Warp," Textile Arts Council, DeYoung Museum, San Francisco, CA May 19.
- 2017 "Rhythm & Hues: A Closer Look at Woven Patterns and Elements," San Jose Museum of Quilts and Textiles, March 2017
- 2014 'My Warped Journey,' Carmel Handweavers Guild, Monterey, CA

- 2013 ' My Tapestries,' Santa Cruz Handweavers Guild, Santa Cruz, CA January
- 2010 '25 Years Along the Warp,' TWW 25 Year Exhibition, Petaluma Art Center,  
Petaluma, CA January 24,
- 2008 Lecture-slide talk for the Mt Tamalpais Weavers, Marin Garden Center ,  
'Metamorphoses, Contemporary Tapestry.' Oakland Cultural Art Center,  
Oakland, CA , August 2008
- 1993 'Contemporary American Tapestry' Textile Design Symposium,  
St Petersburg, Russia
- 1994 "Fabulous Fibers Series," Wadsworth Atheneum, Hartford, CT  
"ITNET 2" Docent talk, Hyde Collection, Glens Falls, NY
- 1992 "Tapestries," Connecticut Handweavers Guild, South Glastonbury, CT