

bryn erin namavari LEED AP, BD+C

architect | artist | designer

- EXPERIENCE TYREUS DESIGN STUDIO, Sausalito, CA (2014-current)  
**project designer, project manager** (independent contractor, full time)  
*residential new construction + remodel, small commercial, non-profit*; involved in each phase of projects: schematic design to running on-site and in-office construction administration, responsible for coordination with consultants and contractors; accountable for the design and technical quality of projects, maintaining project budget and schedule; ensuring consistent adherence with overall design; implementation of office [graphic] standards, consultation in new graphic technologies and media, and firm brand identity
- NAMAVARI, LLC, Sausalito, CA (2013-current)  
**owner/founder, design director**  
custom printed fabrics, surface designs for apparel, house wares, products, interior surface and exterior façade design; designs licensed, produced and distributed with various partner companies: CB2, Bucketfeet Shoes, Minted, Spoonflower, Sprout, Roostery, Threadless
- CAC Architects, San Francisco, CA (2015-2017)  
**project designer** (independent contractor)  
*mission critical/data centers, labs, office interiors*; schematic design, design development, detailing, technical consultant, permit documents, construction documents
- CRITICAL DANCE MAGAZINE, San Francisco, CA (2013-current)  
**dance critic, contributing writer**  
guest reviewer, ballet, modern dance in Chicago and San Francisco Bay areas
- SHEEHAN PARTNERS, Ltd, Chicago, IL (2010-2013)  
**designer, project architect**  
*mission critical/data centers, commercial + office interiors*; all phases of projects: schematic design, construction documents, running on-site and in-office construction administration; coordination with consultants and contractors; accountable for the design and technical quality of projects, maintaining project budgets and schedule
- WASHINGTON UNIVERSITY IN ST. LOUIS, St. Louis, MO (2007-2009)  
**graduate + undergraduate teaching assistant**  
sam fox school of design + visual arts, school of architecture  
**courses:** Designing Sustainable Environments , Graduate Level Studio, Graduate Level Graphics; assisting students in learning LEED standards by practically applying sustainable strategies to design projects; teaching first semester graduate students to develop their critical design + representation skills through the use of multiple media + a range of making techniques; teaching critical thinking through graphic representation using various rendering techniques (hand +digital)
- NON-PROFIT OPEN ARCHITECTURE COLLABORATIVE, San Francisco, CA (2016-current)  
**consultant- non-profit management, project designer**  
administrative and organizational support (formation of board of directors, fundraising strategies); project team member, designer: Oakland Civic Design Lab
- ARCHITECTURE FOR HUMANITY CHICAGO, Chicago, IL (2009-2014)  
**chair of the board of the directors, director of special programs**  
community partner interface, outreach, marketing, project liaison, management of finances, programming, hiring, oversight of fundraising and general chapter operations and staff
- TANZANIA DEVELOPMENT SUPPORT, Chicago, IL (2009-2014)  
**marketing committee member**  
oversight and production of fundraising campaign graphic materials/graphic design, organization and facilitation of fundraising programming and events

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- EDUCATION**     **MASTERS OF ARCHITECTURE (M.Arch)** washington university in st. louis, St. Louis, MO (2009)  
**degree project:** LOCUS gallery and artist studios, a rethinking of the gallery/artist/consumer relationship + an examination of the uses of post-industrial wasteland along the St. Louis river front  
**study abroad:** Barcelona, Spain; Helsinki, Finland
- BACHELOR OF ARTS (BA)** monmouth college, Monmouth, IL (2005)  
*magna cum laude; graduate with honors; humanities fellow (2004)*  
**concentrations:** studio art- sculpture + design; minors: religion/philosophy + history  
**honor's degree project:** The Ideal City: An Investigation of Ideal Circumstances in Architecture  
**chicago arts program** Internship: Sam Marts Architects and Planners
- SKILLS**     **digital:** Adobe Creative Suite | Microsoft MS Office Suite | CAD drafting; AutoCAD | 3D computer modeling (Rhinoceros with Vray, Google Sketchup with animation + rendering- Maxwell) | digital fabrication: laser cutting + etching, CNC milling, 3D printing | video editing: GoPro Studio, Premier
- traditional/hand:** hand drafting + rendering, pen + ink | architectural scale model fabrication | foundry: cast aluminum + bronze | plaster + concrete casting, mold fabrication | traditional hand weaving techniques, textile arts + design | printmaking: screen, linotype | woodworking | welding, mig, tig + plasma cutting | furniture design, upholstery | jewelry design + fabrication | painting: acrylic, oil, watercolor
- EXHIBITIONS + PUBLICATIONS**     **CB2 IDEA CENTRAL** (2018)  
designer and artist feature  
<https://www.cb2.com/blog/bryn-namavari-2/>
- GUERRILLA TRUCK SHOW** artist/exhibitor (2014)  
morlen sinoway, chicago, il  
textile + pattern designs, installation/exhibition design  
<https://www.thequerrillatruckshow.com/>
- IIT ARCHITECTURE MAGAZINE** (2013)  
Activate! Pilson | Pilson People Place; Marcia Faye, author
- ALUMNI ARCHITECTURE EXHIBIT monmouth college** selected works (2013)  
everett gallery; Stacey Lotz, curator
- TEDx25thWard: *architecture or revolution*** licensed TEDx organizer, curator (2011)  
independently organized TED event  
visioning, curating, fundraising, outreach, marketing, wrangling  
collaborator Jimenez Lia
- SPACE MAGAZINE: *metabolism, the city of the future*** selected works (2011)  
editor Sungho Kim
- METABOLIC CITY** exhibition selected works (2009- 2010)  
mildred layne kemper art museum; Heather Woofter, curator  
Dennis Crompton + Axi Omi, designers
- RECONSIDERING ST. LOUIS: FORMING A NEW FUTURE** thesis work (2009)  
adaptive reuse, urban redevelopment + new visions  
old north st. louis restoration group, sponsor
- ARKKITEHTI [finnish architectural review]** design-build project (March 2009)  
A Mission on the Outermost of Islands, Jouni Kaipia, author, pg. 62-65
- LOCUS gallery and artist collective** thesis work (2009)  
washington university in st. louis  
graduate school of architecture permanent collection