

bryn erin namavari LEED AP, BD+C

architect | artist | designer

- EXPERIENCE TYREUS DESIGN STUDIO, Sausalito, CA (2014-current)
project designer, project manager (independent contractor, full time)
residential new construction + remodel, small commercial, non-profit; involved in each phase of projects: schematic design to running on-site and in-office construction administration, responsible for coordination with consultants and contractors; accountable for the design and technical quality of projects, maintaining project budget and schedule; ensuring consistent adherence with overall design; implementation of office [graphic] standards, consultation in new graphic technologies and media, and firm brand identity
- NAMAVARI, LLC, Sausalito, CA (2013-current)
owner/founder, design director
custom printed fabrics, surface designs for apparel, house wares, products, interior surface and exterior façade design; designs licensed, produced and distributed with various partner companies: CB2, Bucketfeet Shoes, Minted, Spoonflower, Sprout, Roostery, Threadless
- CAC Architects, San Francisco, CA (2015-2017)
project designer (independent contractor)
mission critical/data centers, labs, office interiors; schematic design, design development, detailing, technical consultant, permit documents, construction documents
- CRITICAL DANCE MAGAZINE, San Francisco, CA (2013-current)
dance critic, contributing writer
guest reviewer, ballet, modern dance in Chicago and San Francisco Bay areas
- SHEEHAN PARTNERS, Ltd, Chicago, IL (2010-2013)
designer, project architect
mission critical/data centers, commercial + office interiors; all phases of projects: schematic design, construction documents, running on-site and in-office construction administration; coordination with consultants and contractors; accountable for the design and technical quality of projects, maintaining project budgets and schedule
- WASHINGTON UNIVERSITY IN ST. LOUIS, St. Louis, MO (2007-2009)
graduate + undergraduate teaching assistant
sam fox school of design + visual arts, school of architecture
courses: Designing Sustainable Environments, Graduate Level Studio, Graduate Level Graphics; assisting students in learning LEED standards by practically applying sustainable strategies to design projects; teaching first semester graduate students to develop their critical design + representation skills through the use of multiple media + a range of making techniques; teaching critical thinking through graphic representation using various rendering techniques (hand +digital)
- NON-PROFIT OPEN ARCHITECTURE COLLABORATIVE, San Francisco, CA (2016-current)
consultant- non-profit management, project designer
administrative and organizational support (formation of board of directors, fundraising strategies); project team member, designer: Oakland Civic Design Lab
- ARCHITECTURE FOR HUMANITY CHICAGO, Chicago, IL (2009-2014)
chair of the board of the directors, director of special programs
community partner interface, outreach, marketing, project liaison, management of finances, programming, hiring, oversight of fundraising and general chapter operations and staff
- TANZANIA DEVELOPMENT SUPPORT, Chicago, IL (2009-2014)
marketing committee member
oversight and production of fundraising campaign graphic materials/graphic design, organization and facilitation of fundraising programming and events

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- EDUCATION** **MASTERS OF ARCHITECTURE (M.Arch)** washington university in st. louis, St. Louis, MO (2009)
degree project: LOCUS gallery and artist studios, a rethinking of the gallery/artist/consumer relationship + an examination of the uses of post-industrial wasteland along the St. Louis river front
study abroad: Barcelona, Spain; Helsinki, Finland
- BACHELOR OF ARTS (BA)** monmouth college, Monmouth, IL (2005)
magna cum laude; graduate with honors; humanities fellow (2004)
concentrations: studio art- sculpture + design; minors: religion/philosophy + history
honor's degree project: The Ideal City: An Investigation of Ideal Circumstances in Architecture
chicago arts program Internship: Sam Marts Architects and Planners
- SKILLS** **digital:** Adobe Creative Suite | Microsoft MS Office Suite | CAD drafting; AutoCAD | 3D computer modeling (Rhinoceros with Vray, Google Sketchup with animation + rendering- Maxwell) | digital fabrication: laser cutting + etching, CNC milling, 3D printing | video editing: GoPro Studio, Premier
- traditional/hand:** hand drafting + rendering, pen + ink | architectural scale model fabrication | foundry: cast aluminum + bronze | plaster + concrete casting, mold fabrication | traditional hand weaving techniques, textile arts + design | printmaking: screen, linotype | woodworking | welding, mig, tig + plasma cutting | furniture design, upholstery | jewelry design + fabrication | painting: acrylic, oil, watercolor
- EXHIBITIONS + PUBLICATIONS** **CB2 IDEA CENTRAL** (2018)
designer and artist feature
<https://www.cb2.com/blog/bryn-namavari-2/>
- GUERRILLA TRUCK SHOW** artist/exhibitor (2014)
morlen sinoway, chicago, il
textile + pattern designs, installation/exhibition design
<https://www.thequerrillatruckshow.com/>
- IIT ARCHITECTURE MAGAZINE** (2013)
Activate! Pilson | Pilson People Place; Marcia Faye, author
- ALUMNI ARCHITECTURE EXHIBIT monmouth college** selected works (2013)
everett gallery; Stacey Lotz, curator
- TEDx25thWard: *architecture or revolution*** licensed TEDx organizer, curator (2011)
independently organized TED event
visioning, curating, fundraising, outreach, marketing, wrangling
collaborator Jimenez Lia
- SPACE MAGAZINE: *metabolism, the city of the future*** selected works (2011)
editor Sungho Kim
- METABOLIC CITY** exhibition selected works (2009- 2010)
mildred layne kemper art museum; Heather Woofter, curator
Dennis Crompton + Axi Omi, designers
- RECONSIDERING ST. LOUIS: FORMING A NEW FUTURE** thesis work (2009)
adaptive reuse, urban redevelopment + new visions
old north st. louis restoration group, sponsor
- ARKKITEHTI [finnish architectural review]** design-build project (March 2009)
A Mission on the Outermost of Islands, Jouni Kaipia, author, pg. 62-65
- LOCUS gallery and artist collective** thesis work (2009)
washington university in st. louis
graduate school of architecture permanent collection